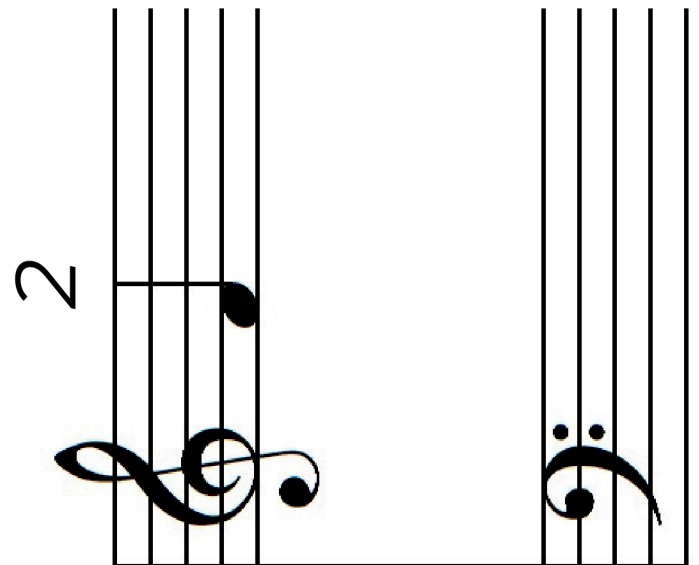
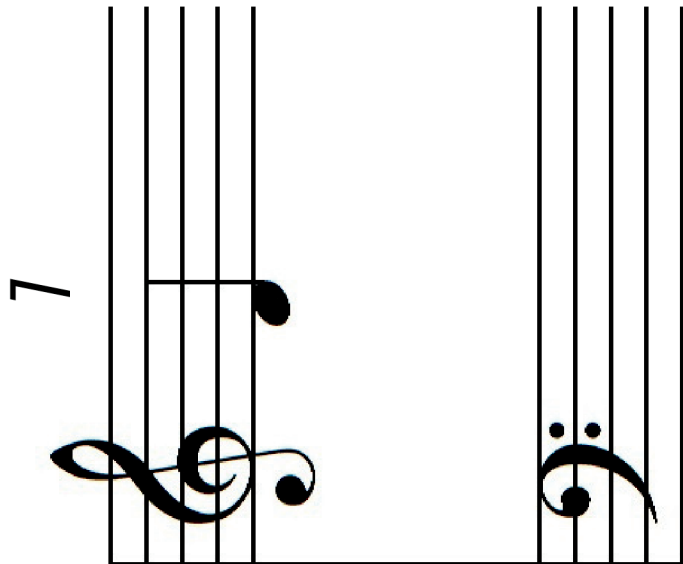
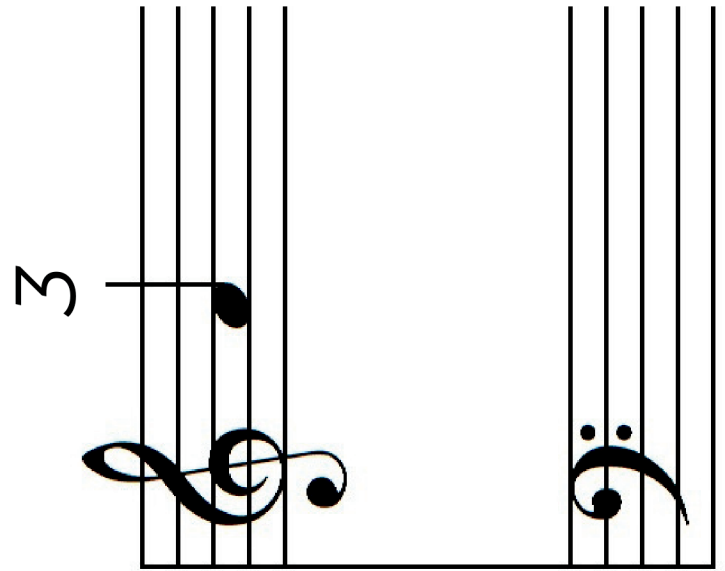
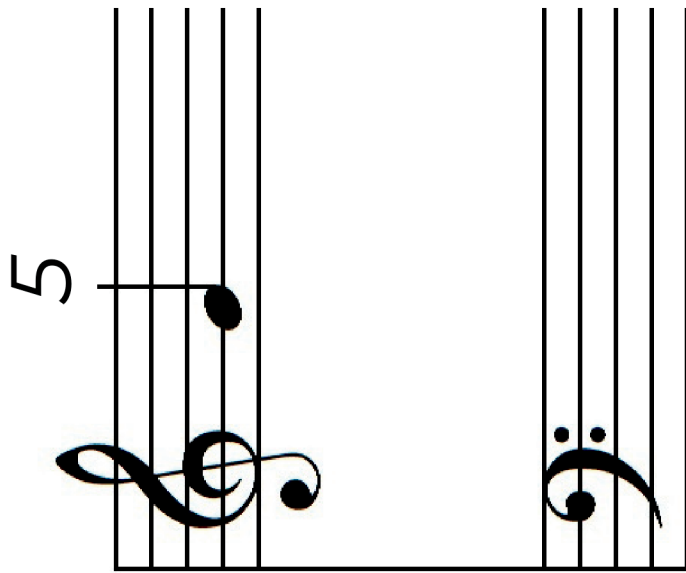
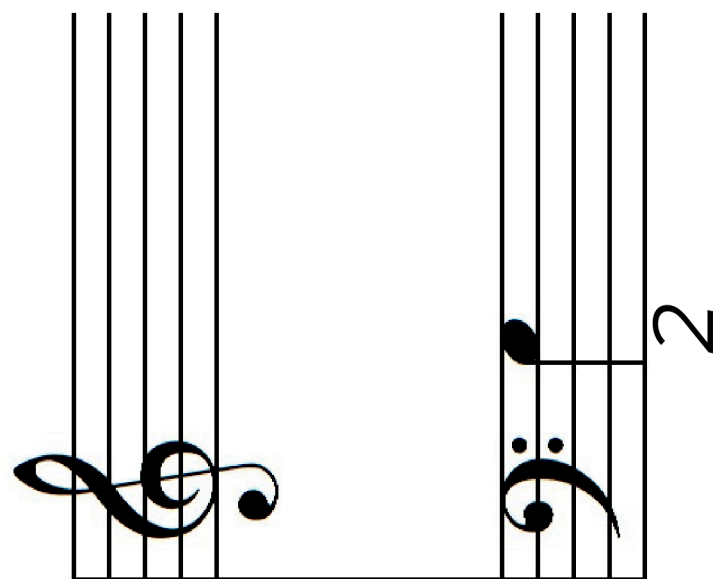
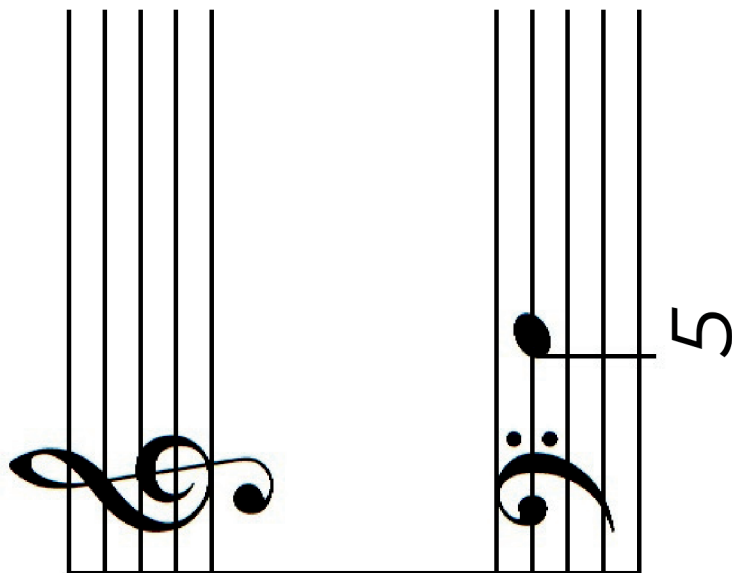
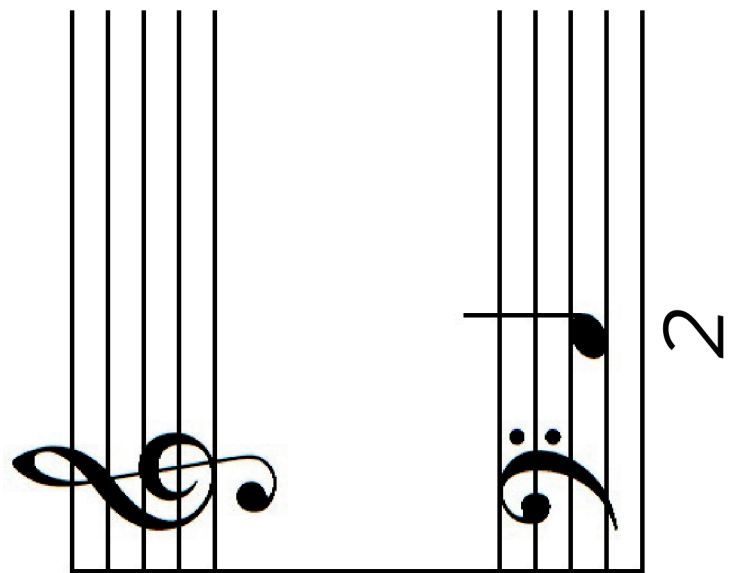
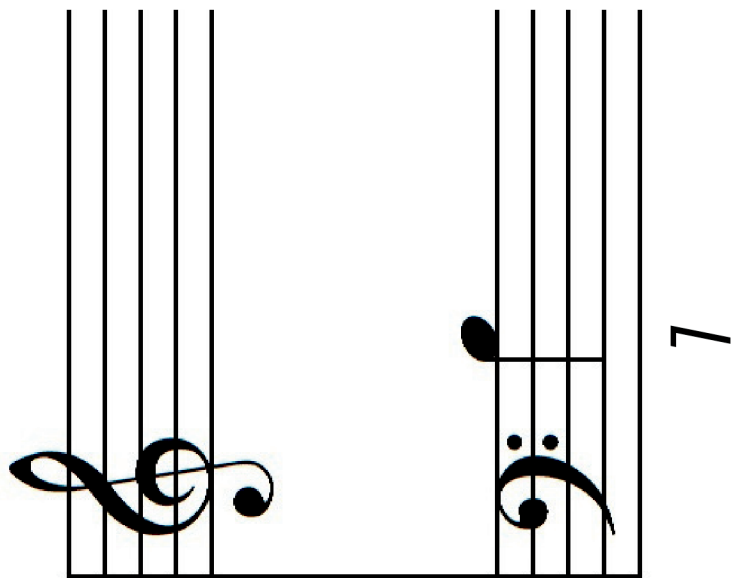
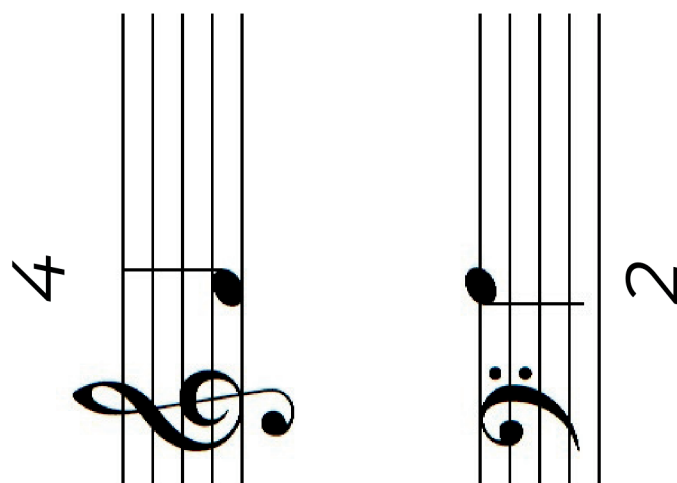
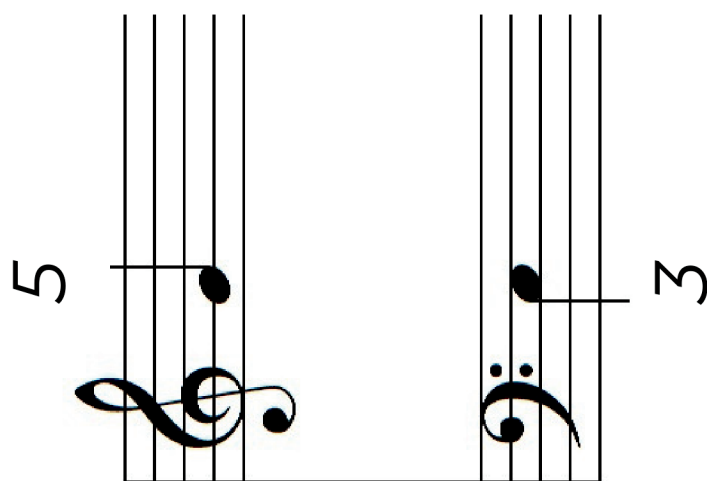
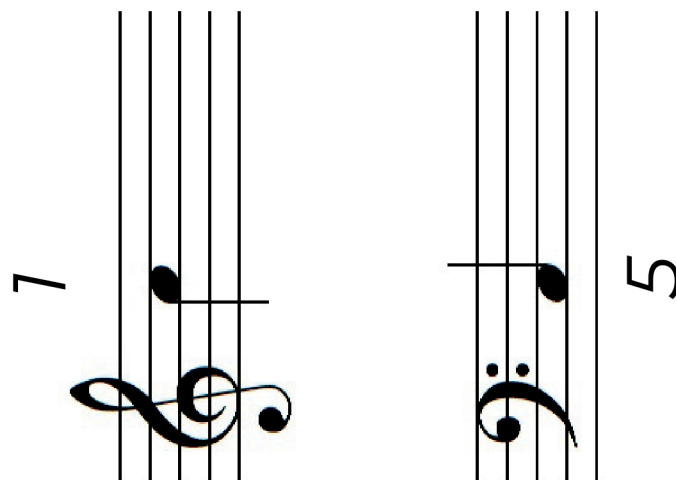
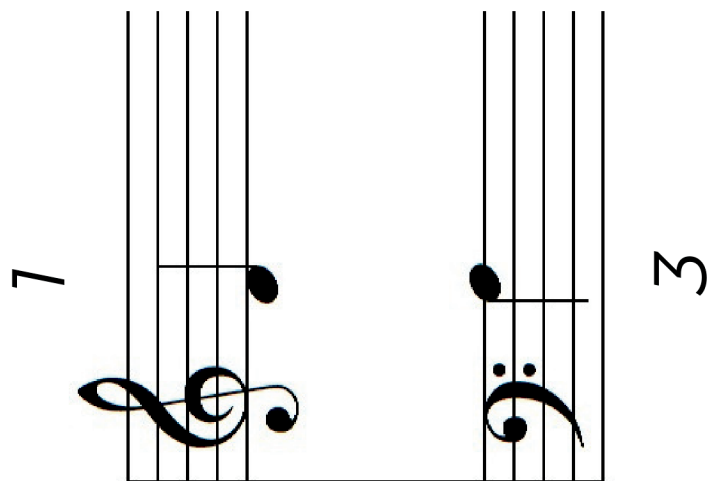








7

Exercise 7: A two-staff musical exercise. The treble staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter). The bass staff contains a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter). The exercise is divided into four measures by vertical bar lines.

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5

Exercise 5: A two-staff musical exercise. The treble staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter). The bass staff contains a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter). The exercise is divided into four measures by vertical bar lines.

5

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2

Exercise 2: A two-staff musical exercise. The treble staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter). The bass staff contains a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter). The exercise is divided into four measures by vertical bar lines.

3

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2

Exercise 2: A two-staff musical exercise. The treble staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F5 (quarter). The bass staff contains a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), and B3 (quarter). The exercise is divided into four measures by vertical bar lines.

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7 5

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7 5

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Ready, Set,



Start!!

Ready, Set,



Start!!

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Ready, Set,



Ready, Set,



Start!!